

4-2010

Penrose Primer; the newsletter of Penrose Library

Penrose Library

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PENROSE PRIMER

The newsletter of Penrose Library



A Note from the Director

Faculty, what better way to commemorate a professional milestone—and the arrival of spring—than to have Penrose Library purchase a book in your name? Since 2006, the Library has so honored faculty members who have achieved tenure, been promoted, or received an endowed professorship. Based upon your recommendation, we will purchase a book that is personally or professionally important to you. All you need to do is select a title and tell us why you made that selection in one or two sentences. We will add a bookplate commemorating your accomplishment and include your personal statement. The title is then added to the catalog so that the College community knows it is available for use. Please contact Roger Stelk, Head of Collection Management, at stelkre@whitman.edu to order your book—and congratulations on your recent accomplishment!

Dalia Corkrum
College Librarian
corkrum@whitman.edu

Honors Theses Go Digital

Seniors, the time to turn in your thesis is just around the corner—on Reading Day, May 12, to be exact! Please remember that three librarians are available to help you during the research process, whether it be to refine your topic or locate additional resources. Contact Lee Keene (ext. 5917), Julie Carter (ext. 5915), or Lynne Vieth (ext. 4905) to make an appointment, or consult with one of us at the Reference Desk.

Penrose Library keeps two print copies of honors theses. Starting this year, honors students are also encouraged to deposit a third copy in electronic form. The author must complete the non-exclusive distribution license and select a level of access, either “worldwide distribution via the internet” or “local distribution to authorized users of Whitman’s network.” The electronic copy must be in PDF format, and this PDF file needs to be submitted with the print documents. Guidelines and requirements for submission are described at <http://libguides.whitman.edu/thesis>. Please direct any questions about the submission process to Dona LaFran (ext. 5191).

Edward Ruscha’s Photo-Bookworks

Unfolding down the center of the Sheehan Gallery exhibit titled “Photo-Bookworks”—one part of “Tripteral: Photographic Views” on display until April 15—is Edward Ruscha’s groundbreaking photo-documentary, *Every Building on the Sunset Strip* (1966). Curator David Schulz has called it “an extremely important work, not only in the field of photo-bookworks, but in the history of late 20th-century art” (email message, 24 Sept. 2009). A New York visual artist from the Pratt

Institute who taught “Media Bookworks” at Whitman last fall, Schulz selected and arranged 33 additional acquisitions to complement Ruscha’s bookwork already held by Penrose Library’s Special Collections and Archives. For those interested in comparing Ruscha’s early and later works, Special Collections also owns a copy of *Then & Now: Hollywood Boulevard 1973–2004*, which records changes over three decades by showing a black-and-white sequence of images shot in 1973 running parallel to the 2004 version in color.

Keyword Search Tips

You may have noticed that keyword searching in the Penrose catalog has improved in recent months. Try these classic search strategies to take advantage of the updated system and achieve better results—not only searching for books in the catalog but also for articles in most databases and e-journal collections:

- Use AND ("+" in Summit) to connect words that must appear in a document. Example: [Sarkozy and politics](#)
- Use OR if only one word must appear in a document. Example: [hijab or veil](#)
- Use a question mark to replace a single letter anywhere in a word. Example: [Francophone wom?n and feminism](#)
- Use an asterisk to truncate a word and allow for different endings. Example: [French colonial*](#)
- Use parentheses to unify a search and combine it with another search term. Example: [\(Islam or Muslims\) and France](#)
- Use quotation marks to enclose a phrase or words that must appear together in a document. Example: ["Tour de France"](#)
- Use AND NOT to exclude a word or phrase from appearing in a document. Example: [Francophone literature and not French](#)

New Titles for Librarians

Formerly identified by their expertise in "reference and information literacy," three Penrose librarians have adopted new titles to better reflect the changing nature of their profession. Lee Keene is now "Head of Instructional and Research Services"; Julie Carter has been promoted to "Instructional and Access Services Librarian"; and Lynne Vieth has been hired full time as "Instructional and Research Librarian."

Research @ Penrose

Busy with theses, papers, reports, and group projects? Need to find books, articles, or websites? With less than two months left in the semester, the Instructional & Research Librarians would like to remind you that we can help! In addition to "Ask Us!" accessible on our home page, you can email your research questions to reference@whitman.edu or call (509) 527-5918. We also offer assistance in person at the Reference Desk or by individual appointment.

Reference Desk Information

Monday–Thursday: 1 pm–5 pm & 7 pm–10 pm

Friday: 1 pm–5 pm

Sunday: 2 pm–5 pm & 7 pm–10 pm

Phone: (509) 527-5918

Email: reference@whitman.edu

New Staff Member

Emiley Jensen, the new Cataloging Assistant, comes to Penrose Library from the Montana Historical Society Archives by way of Western Washington University in Bellingham, where she studied for her Masters in Archival Science and Records Management. She is currently working on a project to connect records from the Penrose catalog to corresponding matches in the World-Cat catalog. These interconnected records will provide researchers and outside institutions a way to access information about our holdings in relation to similar holdings around the world. Emiley grew up in Athena and is glad to be back in the area after many years!

*Questions? Comments? Suggestions for upcoming issues?
Contact Lynne Vieth at viethls@whitman.edu*