Senior Piano Recital

by

Milo Ethan Cantor

A thesis submitted in partial fulfillment of the requirements for graduation with Honors in Music with a performance emphasis.

Whitman College 2017

Certificate of Approval

This is to certify that the accompanying thesis by Milo Ethan Cantor has been accepted in partial fulfillment of the requirements for graduation with Honors in Music with a performance emphasis.
Dr. David Hyun-su Kim

Whitman College May 10, 2017



Senior Recital Milo Cantor, piano

Sunday	April 16, 2017	3:00 p.m.
	Chism Recital Hall	

Fantaisie-Impromptu in C-sharp minor, Op. 66	Frédéric Chopin
	(1810-1849)

Prelude and Fugue in B-flat minor	J.S. Bach
from the Well-Tempered Clavier, Book I	(1685-1750)

Sonata in F Major, K. 332	W.A. Mozart
Allegro	(1756-1791)
Adagio	
Allegro assai	

Ballade in G minor, Op. 23 Frédéric Chopin

Waltz in F minor
Milo Cantor
(b. 1995)
Fantasy in G minor
Milo Cantor

Please turn off cell phones and other electronic devices. If you must leave before the conclusion of this recital, please do so during applause.

This recital is given in partial fulfillment of the requirements of the Bachelor of Arts in Music, Performance emphasis. A Higley Music Scholar and a Richardson Music Scholar, Milo Cantor studies piano with Prof. David Kim.