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Commencement Concert Program

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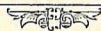
WHITMAN COLLEGE
CONSERVATORY OF MUSIC

S. HARRISON LOVEWELL, Director

COMMENCEMENT CONCERT

BY THE

STUDENTS



*Saturday Evening,
June Seventh,*

1902

At Eight O'Clock

Program

PART I.

- I—Quartet (Three Violins and Viola) C major - - - *Lachner*
MISSES PAUL, YOUNG AND OFFNER, AND MR. FISCHER.
- II—Allegro Con Brio (L'Aurore Sonate) Op. 53 - - - *Beethoven*
MISS JAMES.
- III—Song—"Calm as the Night" - - - - - *Bohm*
MISS MARSH.
- IV—Violin Concerto, No. 1, B minor - - - - - *Dancla*
MISS YOUNG.
- V—Song—"I'll Chide Thee Not" - - - - - *Schumann*
MISS COYLE.
- VI—Rondo Brillante, Op. 62, E flat major - - - - - *Weber*
MISS MOSGROVE.
-

An invitation is extended to all to be present at an Ensemble Concert to be given Monday afternoon, in the Chapel, at four o'clock, by the students.

PART II.

- I—Introduction, Theme and Variations, Op. 12 - - - *Chopin*
MISS FRESSE.
- II—Song—"May Morning" - - - - - *Denza*
MISS CRAYNE.
- III—Violin—Barcarolle - - - - - *Vieuxtemps*
MISS PAUL.
- IV—Ballade, Op. 23, G minor - - - - - *Chopin*
MISS KNETTLE.
- V—Song—"O Harp Immortal"—"Sappho" - - - *Gounod*
MISS HOUGHTON.
- VI—Violin Concerto, D major - - - - - *De Bériot*
MISS STRATTON.
- VII—Song—Romance—"Mignon" - - - - - *Thomas*
MISS HARER.
- VIII—Allegro Con Maesta, Op. 19, F minor* - - - *Bennett*
MISS LOWE.

*First movement of the fourth pianoforte concerto. Orchestral accompaniment on second piano.

