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Whitman College Publications

1898

Whitman College Department of Art

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WHITMAN COLLEGE.

Department of Art.

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ANNOUNCEMENT.

The Trustees of Whitman College take pleasure in announcing that, by the co-operation of certain friends of the College, they are now enabled to establish a Department of Art and to open it under the most favorable auspices. The aim of the new department will be to develop artistic feeling and expression by the best possible means, not only by thorough instruction to classes and individuals, but by lectures, talks on Art, stereopticon exhibitions, and similar educational agencies. Arrangements have been made with a great art collection in the East by which photographs of the paintings in all the European galleries will be loaned for the use of this department as occasion requires

Miss Elizabeth Troeger, by a fortunate combination of circumstances, has been secured to take charge of the Art Department, for which she is peculiarly fitted by natural ability, training, and experience. Miss Troeger, who is a member of the Art Students' League of New York, has just returned from abroad, where for three years she has been studying in Paris and Holland, having visited all the important art galleries in northern Europe. As an exhibitor in the Paris Salon and the recipient of a medal from the Academie Vitti, her paintings have gained much note, and since her return to her native country the art exhibitions of New York, Philadelphia and Chicago have sought her work. Her picture which was exhibited at the Paris Salon is now in the Academy of Fine Arts in Philadelphia. A number of her paintings will be at the Exhibition of American Artists in New York City next month. It is a matter for sincere congratulation that Miss Troeger will be Director of the Art Department of Whitman College.

In addition to this artistic training, Miss Troeger was for three years at the head of the Art Department in Ohio Wesleyan University, Delaware, Ohio, where her ability as a teacher received high commendation. She left this position to go abroad. All who have been associated with her speak most warmly of her character and influence.

On Tuesday morning, January the eleventh, the work of the Art Department will begin. Room G in the main College building has been converted into a studio, and all class work will be conducted there. Casts and easels will be provided. The following lines of work will be offered:

1. *Painting* in any medium:
 - (a) Oil, water-color, or pastel.
 - (b) Miniature on ivory.
 - (c) China painting.
2. *Drawing*; from casts, still-life, and models.
 - (a) For adults, eight hours per week.
 - (b) A children's class, with regular instruction in the history of Art, illustrated with photographs. One lesson a week.
3. *Talks on Art*. Informal lectures for adults on the history of Art, illustrated with stereopticon views and photographs.
4. *A Sketch Class*. One lesson a week, open only to Art students. Free.
5. *An Art Club*; for the development of an artistic spirit and co-operation in gathering an Art collection.
6. *An Outdoor Sketch Club*, in the spring. Fuller announcements concerning this and the Art Club will be made later.

Any of the classes here mentioned may be entered upon applying to Miss Troeger at the Ladies' Hall or at the Studio. Terms for private lessons will be given if requested. Members of the Art Department will have the privileges of the College Library and will be given all possible assistance in their work.

CHARGES.

<i>Painting</i> , (a) or (b), 8 hours a week	\$18.00 <i>per term</i> .
" " " " 6 half days a week	10.00 <i>per month</i> .
" (c), 3 lessons a week	18.00 <i>per term</i> .
<i>Drawing</i> , (a), 8 hours a week	12.00 " "
" (b), 2 hours each Saturday	6.00 " "
<i>Sketch Class</i> , 1 lesson a week	Free.

Penrose Memorial Library
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