Special Thanks

To the Schumacher Family, for their permission and support. To Stewart Stern, for teaching me how. To Don Snow and Kristen Kosmas, for guiding me through since this project’s conception. To the Harper Joy Theater and all its members, for allowing me to use the space and accommodating this project. To the Environmental Studies department, for permitting me to use a loose definition of the word “thesis.” To Kevin Walker, Nate Tomsheck, and Sunshine, for all your technical support. To Brien Sheedy, for providing us the heart of our set. To Kenzie Spooner, for the beautiful lights. To Natalie Berg, for being the most enthusiastic stage manager and ARM I could ask for. To my family and friends, for your love and support. And lastly, to the cast, for your generous donation of energy and time. We couldn’t have done this without you.

Tea Time in Langtang

a play by Gibson Collins

Senior Thesis in Environmental Humanities

FREIMANN STUDIO THEATER

Wednesday, May 11th, Thursday May 12th, Friday, May 13th. At 8pm. Run time: 2 hrs.
Director’s Note

On April 25th, 2015, a little before noon, a 7.8 magnitude earthquake struck Nepal, producing widespread devastation throughout the country. While this production focuses heavily on one family’s experience of the disaster, over a year has passed and the nation still recovers. No play, no story, no assembly of words can make sense of or fully account for the losses experienced that day and those that followed. But I still believe whole-heartedly that the theater can be a ripe location of healing, and it is my hope that this play can help facilitate that process in different ways for different people. I sought out to write a love letter. To Nepal. To Langtang. And to any and all families who have been affected by this disaster, no matter the continent of origin. I thank you for your attendance, and I hope that, no matter your degree of proximity to the event, this play has something to offer you.

Cast and Crew

Sydney.............................Haley Gadzik
Paul.....................................Noah Yaconelli
Diane.................................McKenzie Spooner
Gibson...............................Matthew Schetina
Lirung................................Gibson Collins
Stage Directions......................Ryan Long

Director............................Gibson Collins
Stage Manager.......................Natalie H. Berg
Lighting Design.....................McKenzie Spooner