Official Program
1923

Pioneer Pageant
How the West Was Won
June 6-7
Walla Walla
Washington
The Pioneer Pageant

"How the West Was Won"

A Community Drama in Four Historical and Symbolic Movements

by

DR. S. B. L. PENROSE

PERCY JEWETT BURRELL
Director and Collaborator

PAGEANT FIELD
WALLA WALLA, WASHINGTON
JUNE 6 AND 7, 1923

PRICE 25 CENTS
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Persons who have lost any articles that are left at the office may have them upon satisfactorily proving ownership.

TELEPHONE is located at the Grounds Office.

FIRST AID AND HOSPITAL TENT—Physicians and Nurses in charge. Located near main entrance, beside the Pioneer Cabin, east of the bleachers.

RETIRING ROOMS—Under the Grand Stand at East End. Other rooms are located in The Pavilion.

GENERAL INFORMATION—Pageant Officials will be stationed at different points in the Grand Stand and around the Grounds. A yellow badge will be worn. These officials will be glad to give assistance and information and receive complaints.

It is the desire of the Pioneer Pageant Association to render every possible service and courtesy to visitors and citizens alike. Do not hesitate to ask.
Foreword

In contemplating the Pioneer Pageant, "How The West Was Won", it should be remembered that it represents the fulfillment of American Ideals through the several stages of material and spiritual development.

The Great Movement which had its inception in The Explorations of Lewis and Clark was literally the completion of a great Nation. In work-a-day life with its many distractions and exigencies, the epochal events of our transitional periods are almost lost sight of. A Nation is great that respects its traditions; even so young a nation as we are, with such worthy and inspiring traditions over a comparatively brief period of time, cannot be heedless of past achievements that have made possible our present day glories.

Pageantry is Community Drama, awakening respect for tradition, permitting expression of community and national ideals, engaging community art, inspiring solidarity of community action, and broadening the sphere of constructive community thought.

Thus the Pioneer Pageant has spread its influence far and wide, arousing again a spirit of pride in American citizenship, reawakening a veneration for the men and women who built a path across the continent, who peopled a vast domain, and laid the foundation for the present greatness of this land.

No section of the United States, nor any part of the world, has a richer fund of historical facts and epochal events to draw upon. Nowhere is there a section with a more vivid and colorful past. Nowhere could be found more material and data for constructing a wonderful picture such as is presented in the Pioneer Pageant "How The West Was Won".
Dr. Marcus Whitman
Missionary, Physician, Nation Builder
The Pioneer Pageant

An Expression of Inter-Community Unification

Three States Participating---
Washington - Oregon - Idaho

As presented in the City of Walla Walla, The Pioneer Pageant is the result of neighborly cooperation by many towns and districts ranging from a few miles away to as far as 200 miles distant.

Inter-community spirit of the finest type has been shown in the participation and support by Walla Walla’s friends and neighbors.

Though conceived in this city, financed and made a reality here, the following communities have contributed liberally to the success of The Pioneer Pageant:


The Pioneer Pageant Committee and the City of Walla Walla extend to our good neighbors the right hand of fellowship in token of sincere appreciation.

The Pioneer spirit of helpful friendliness and loyal cooperation brought the “Wagon Train of ’43” across the long weary way to this wonderful valley, and in 1923 made a success of The Pioneer Pageant, “How The West Was Won”.

Dr. S. B. L. Penrose
Author of The Pageant
President of Whitman College for Twenty-nine Years
The Place of The Pioneer Pageant in American Pageantry


The purely physical features are worthy of notice because here is the largest pageant field ever utilized in American Pageantry and perhaps the largest in the world. A vast natural amphitheatre with almost perfect acoustics affords a field of action unsurpassed in the annals of outdoor dramatic production. The depth of the fore-stage is 200 feet; its width is 500 feet; the plane of action from East to West covers an extent of 5-8 of a mile. The constructed scenery spreads across a line of 350 feet and rises to heights varying from 16 feet to 50 feet. The ramps for horses and actors permit of action up and down the mountain trails, the structure being as massive and sturdy as the false work of a skyscraper capable of supporting the weight of hundreds of people and animals.

The scenic changes are made almost instantly, the flats being reversible with different scenes swinging into position with the least possible delay; the changes being made so swiftly as to appear almost magical.

Last but not least is the investiture furnished by Nature; in the distance are the ever beautiful Blue Mountains; down to the field from the base of the mountains sweeps a vista of forest and greensward that completes a picture unrivaled for sheer eye-filling beauty. No human can gaze on the purpling mantle of these glorious mountains without being conscious of their attraction and impressed by their magical coloring.

All these factors have contributed to the success of the production that will long be remembered as one of the distinctive achievements in community drama and American Pageantry.
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Pioneer Pageant at Field, 1923
Rev. Cushing Eells
Missionary
Co-worker with Dr. Marcus Whitman
Founder of Whitman College

Page Eleven
“Westward Ho! in ’43”

By Ella Kimbrough

Prize Poem Written for Pioneer Pageant

You who live now in this westland,
   In the town or village small,
In the city, or the orchards
   Where the fruits abundant fall,
In the farm house, on the wheat ranch,
   Where the train goes rushing by
And the postman brings you daily
   Messages from far and nigh.

Come you with me to our fathers,
   To the days of Forty-three
To the shores of Mississippi
   And the hills of Tennessee.
Let us hear the call, “Come Westward!”
   Take the trail for Oregon,
And with hearts as bold and dauntless
   Go as those before have gone.

Covered wagons drawn by oxen
   Or by horses, from the train,
Filled with brave souls leaving homeland
   That they ne’er may see again.
Friends behind and foes before us,
   With us comrades tried and true;
Sad it is, and yet ’tis glorious;
   And it thrills me through and through.

Just to see the naked prairie
   Stretching miles and miles away,
Houseless, treeless, lone and dreary
   See the long grass bend and sway
To the music of the wild wind,
   To the tread of creature shy,
And to keep lookout for Indians
   Who may lurk in hiding nigh.

Now we gather round the camp fire
   With our little crowd alone;
Kindred spirits with one purpose
   And this great world all our own.
Months of picnic in all weather;
   Cloud or shine, in wind and rain,
Feasting daily all together
   By the stream or on the plain.
We are free and we are houseless,
Save the "Prairie Schooner" snug
And the canvas tent at night time
Where we need no slumber drug.
Every morning looking westward,
Toiling on and on again,
Every evening camping farther,
Farther out upon the plain.

Oh, to climb the rugged mountain
On above the timber line,
And to drink at nature's fountain
Sweeter draught than any wine,
Ford the foaming mountain river,
Sleep beneath the fir and pine.
Feel the mighty mountain quiver
When the storm path crosses mine.

Dropping down into the westland
We have reached the Oregon,
And will face the life as nobly
As the brave before have done.
Build our homes, we empire builders,
Building strong and brave and true
For the thousands who shall follow
From the old states to the new.

Fight with Indians? Yes, perhaps so,
Yet will teach them peace and love,
Teach the brotherhood of all men
And the Fatherhood above;
Battle oft with sore privations,
Conquer nature and the wild
With the courage that builds nations
And the glad heart of a child.

Thus our land was conquered for us,
Thus our fathers lived and died,
Toiling, singing, fighting, working,
For this west, our country's pride.
We, with homage true and tender,
Reverence the pioneer,
He the frontier's brave defender,
Gave to us this land so dear.
Prelude to The Pageant
1:15 to 2:00 P. M.

Concert by Wa-Hi Band ........................................ H. C. Tilley, Conductor
Song—“Out Where The West Begins” ................................... Juvenile Chorus
Words by Arthur Chapman—Music by Estelle Phillipp
Permission Foster Music Publishers, Inc.
Pupils of Grade Schools, Miss Adele Reeves, Director
Official Pageant Song—“How The West Was Won” ................. Choir and Chorus
Orchestra accompanying

“How the West Was Won”
Words by Mrs. Edith Huntington
(Tune Materna)

They sailed away long, long, ago,
In prairie schooners white,
Long weary hours under the stars
They slept for many a night.
They hewed a path for the Oregon Trail
Through virgin forests green
And o'er the plain through sun and rain
Till the promised land was seen.

In cabins rude with meager food
And menace of red men bold,
In constant fear, for writ in blood
A tale of the West was told,
God's smile was seen on every hand
The wheat and orchards grew,
And cities sprung where tents were flung
And peace again they knew.

All praise to you and your courage true
Pilgrim Fathers of the West,
Your heads are white with the coming night
And many are laid to rest.
With purpose clear, to the last frontier
To the Land of the Setting Sun,
With courage strong and faith in God
“That's how the West Was Won.”

—NOTE—

Each Movement will be announced by a long fanfare of Trumpets; Episodes by short fanfare.
Close of each Episode will be announced by single long and short Trumpet call.
Program of The Pageant

SYMBOLIC FIGURES

"Voice of The Valley" ...................................................... Marjorie Bacon Smith
"Spirit of The Mountain Top" .............................................. Harry Tempany
American Youth .............................................................. Byron Denny
Italian Youth ............................................................... Peter Venieri
Russian Youth ............................................................ Alexander Fritzler

First Movement
1805 to 1847

THE COMING OF THE WHITE MAN

In Episode I the Lewis and Clark exploring expedition is shown as it reached the mouth of the Snake river on October 16, 1805. The scene copies closely the description given in the journal of the expedition.

The Fur Trader followed close on the heels of the Explorer, and was promptly followed by the Missionary. Episode 2 shows the British Hudson's Bay Company post known as Fort Nez Perce, or Fort Walla Walla, on the Columbia river, as it was on September 1, 1836, the day when the Whitman Missionary party first arrived there with the first American women who ever crossed the continent. The British flag flying over the Fort reminds the boys that the country does not belong to the United States. The missionaries are welcomed by the Factor, Lieutenant Pambrun, entertained at dinner, and then sent on by boat to Fort Vancouver to consult the Chief Factor, Dr. John McLoughlin, as to the location of their mission stations. The Hudson's Bay Company boatmen and trappers sing French Canadian boating songs.

In Episode III the first American home on the Pacific Coast is seen, the Whitman home at Wailatpu, twenty-five miles east of Fort Nez Perce, which Dr. Whitman built for his bride at the end of their long wedding trip in 1836. Mrs. Whitman appears at recess, surrounded by Indian children whom she teaches to sing. The other missionaries are brought in from their distant stations and are represented as anxiously awaiting news from their absent leader, Dr. Whitman, who had unexpectedly gone East to Washington and Boston the previous fall.

While Mrs. Whitman sings, a Cayuse Indian, Steachus, rides in, announcing excitedly the coming of a great wagon-train of Americans. Presently the pioneers appear, wagons, horsemen, women and children, the immigrants of 1843, who settled the ownership of Oregon by bringing an overwhelming majority of Americans into the Northwest. Jesse Applegate, their leader, greets Mrs. Whitman and the missionaries, explaining that Dr. Whitman, who had been guide to the wagon-train, had left them a few days before in order to give medical aid to Missionary Spalding and his wife at Lapwai. As Applegate finishes his speech praising Dr. Whitman for his services to the immigrants, (he actually used these very words years afterwards,) Dr. Whitman rides in and is welcomed with cheers. He and Mrs. Whitman adopt the seven Sager children
whose parents had died on the journey across the plains. The wagon-train con-
tinues its march towards the Willamette valley, and Mrs. Whitman sounds the
keynote of the life at Waiillatpu by singing:

“My faith looks up to Thee,
Thou Lamb of Calvary,
Saviour divine!”

Instead of showing the dreadful massacre of November 28, 1847, in which
the Indians killed Dr. and Mrs. Whitman and twelve others and destroyed the
mission, Episode IV suggests the meaning of the tragedy. As brightly clad
bands of girls, representing the Fields, the Forests, and the Streams, dance joy-
ously to express their appreciation of the Reign of Love and Mercy brought by
the missionaries of the Prince of Peace, a black robed Messenger of Death enters,
bringing the fearful news of bloodshed and murder. In pantomime she tells the
story. The dancers sink to the ground, overcome by horror. To them, grief-
stricken and despairing, a message of hope is sounded by the chorus, preceded by
a tenor solo, singing:

“Lighten our darkness,
Lord, we beseech Thee.”

The music in this sublime movement is taken from the Pageant, “Darkness
and Light,” by the Scottish composer, Hamish MacCunn, who wrote it with the
Whitman story in mind.

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EPISODE I—THE EXPLORER

Scene—The Wilderness

Characters
CAPTAIN LEWIS ........................................ A. R. Liverett
LIEUTENANT CLARK ......................................... George M. Fiedler
Sergeant Ordway ........................................ William Boyd
Private Bratton .......................................... Robert Bratton
Interpreter ............................................ Frank Faure
Colored Servant ......................................... George Kinney
Sacajawea (Squaw) ....................................... Evelyn Sellers
Packers, Indians, Etc.

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EPISODE II—THE MISSIONARY AND THE FUR TRADER

Scene—Fort Nez Perce, Wallula

Characters
FACTOR Pambrun .......................................... Sam Pambrun
MARCUS WHITMAN ......................................... Everett Smith
MRS. WHITMAN ........................................... Audrey Speer
MR. SPAULDING ........................................... Marvin Evans
MRS. SPAULDING ........................................... Margaret Sellers
William Gray ............................................ Louis Sutherland
Voyageurs, Trappers, Indians, Etc.
EPISODE III—THE PIONEER AND WAGON TRAIN OF '43.

SCENE—Whitman Mission, Wailatpu.

CHARACTERS

CUSHING EELLS
Mrs. Eells
Mr. Walker
Mrs. Walker
Mrs. Gray
Jesse Applegate
Peter H. Burnett
SEVEN SAGER CHILDREN:—Pauline Braden, Marjorie Bradin, Bernice Taylor, Doris Bremhall, Theodore Fix, Edgar Patrick.

Pioneers of Wagon Train.

EPISODE IV—THE TRAGEDY

CHARACTERS

Shadow of Death
Symbolic Dance by Spirits of Mountains, Waters, Fields, Flowers, Butterflies.

MUSIC IN FIRST MOVEMENT

EPISODE I—Indian Chant Assembled Tribes
“Barter, Barter” Choir and Orchestra
From “Pageant of Darkness and Light”; Music by Hamish Mac Cunn, Words by John Oxenham.***

Interlude Between Episodes I and II—
Song “Fallen Leaf” Indian Chief and Maidens
Words by Virginia Knight Logan; Music by Frederick Knight Logan.
Permission Foster Music Publishers, Inc.

Indian Chieftain Wesley Slimmon
Indian Maidens:—Emily Shotwell, Eula Hobbs, Vida Conley, Elizabeth Jones.

EPISODE II—French Folk Songs by Voyageurs Kiwanis Club
“Alouette”—“A St. Malo Beau Port de Mer”
“En Rouant Ma Boule.”

EPISODE IV—Dance of the Mountains, Prelude Rachelmaninoff Orchestra
Dance of The Waters, Beautiful Blue Danube Strauss Orchestra
Dance of The Fields Orchestra
Chaminade
Dance of The Butterflies, Butterfly Orchestra
Grieg
“Ase’s Death” From Peer Gynt Suite Grieg Orchestra
Lighten Our Darkness,” Tenor Solo—Wallace Allen and Choir
From “Pageant of Darkness and Light”***

***“Darkness and Light” Numbers by permission of Missionary Education Movement, United States and Canada.
Second Movement
1855 to 1858
THE INDIAN WARS

Ten years of Indian wars followed the Whitman massacre. "The "Upper Country," or Inland Empire, was emptied of white settlers. In 1855 Governor Isaac I. Stevens held a council with the Indians on the very spot where the town of Walla Walla is now located, and persuaded the several tribes to agree to go upon Reservations to be set aside for them by the United States Government. This was the biggest council ever held between Indians and white men, and the most important. The first Episode shows the signing of the treaties, due to the friendliness of the Nez Perce and their famous chief, Lawyer.

In the second Episode the Yakima Indians, led by Owhi and Kamiahkin, go upon the war path and defeat Colonel Steptoe and his band of U. S. Cavalry.

Colonel George Wright, at the head of his cavalry, (impersonated by the men of Pendleton, Oregon) swoops down upon the exulting savages in the third Episode, scatters them hopelessly, and returning with Indian captives to the future site of Walla Walla, builds an army post to defend the country. He sets up a flag-pole, and as the flag is raised, he declares that "it is there to stay forever."

An intermission of ten minutes marks the division between this movement and the movement which follows.

EPISODE I—THE GREAT COUNCIL
Scene—Banks of Mill Creek.

CHARACTERS

Governor Isaac Stevens .................................................... J. W. Summers
Hazard Stevens, the Governor's Son ............................... Russell Weyrauch
Chief Lawyer ................................................................. J. C. McFadden
Chief Timothy ................................................................. E. T. Allen
Chief Kamiahkin ............................................................. Harvey Yenney
Chief Owhi ........................................................................ William Metz
Chief Piu-Piu-Mox-Mox (Yellow Serpent) .................... Frank Mitchell
Chief Five Crows ............................................................... O. W. Ponath
Chief Steachus ................................................................. Glen Rushee
Young Chief ....................................................................... Paul Wilson
Lieutenant Gracey ............................................................. Jack Digh
Sergt. Willits ....................................................................... Walter Evans
Supt. Palmer ....................................................................... Eugene Kelly
Father Cherouse, Priest ......................................................... L. C. Wilson
Secretary ............................................................................. Chris Bowers
First Commissioner ........................................................... Dan Lamb
Second Commissioner ........................................................ Wiley Latater
Interpreter Matthew Dufau ............................................... J. B. Duffy
Interpreter A. D. Pambrun ................................................ Sam Pambrun
Chief Spotted Eagle, Chief Eagle From the Light, Chief Looking Glass, Chief Joseph, Chief James, Chief Skloom, Chief Pin-Pin, Chief Camopespeis.
Soldiers, Packers, Nez Perce, Walla Wallas, Umatillas, Cayuse, Yakimas.
EPISODE II—WAR.

ACTION ONE—ROUT OF COL. STEPTOE
Col. Steptoe ........................................... Paul Weyrauch
and Dragoons.

ACTION TWO—COL. WRIGHT AND VICTORY
Col. Wright ........................................... Elmer H. Story
and Dragoons.

INTERMISSION 10 MINUTES.

MUSIC OF SECOND MOVEMENT

EPISODE II—KILL! KILL! KILL! .................................. Choir and Orchestra
From “Pageant of Darkness and Light”***

The Star Spangled Banner .................................. Wa-Hi Band

Page Nineteen
Third Movement
1859 to 1875

THE BUILDING OF WALLA WALLA

From the sublime to the ridiculous the next scenes will appear to some people, for Main Street, Walla Walla, will be shown realistically as it was in the Sixties. At first the street is empty, as at daybreak, but it gradually fills up with the sort of people who were here when the town was a rough, wicked, western frontier-town on the trail to the gold mines of Idaho and Montana. Fifteen years of growth are shown in thirty minutes, the two chief events being the founding of Whitman Seminary in 1866 by Dr. Whitman's friend, Rev. Cushing Eells, and the building of the railroad in 1875 between Walla Walla and the Columbia river by Dr. D. S. Baker. Through all the fun and horse-play of this kaleidoscopic scene a seriousness of thought and purpose is indicated, as for example, by the organizing of the Methodist church, (1859) by the founding of St. Vincent's Academy, (1864) and of St. Paul's School (1872).

The Movement ends with 1875, when the period of the Pioneers came to a close. As The Voice of the Valley declares to the fascinated boys, "The railroad ushers in another day."

---

SCENE—MAIN STREET

CHARACTERS

Dr. D. S. Baker ................................................. Frank Baker
A. H. Reynolds ............................................... Harry Reynolds
Cushing Eells ................................................. Walter Eells
Stage Driver ................................................. Felix Warren
Stage Driver ................................................. Bud Fines
Dry Goods Merchant ....................................... Val Jensen
Undertaker ...................................................... J. P. McCarroll
Druggist .......................................................... Gus Lindberg
Hotel Proprietor ............................................ D. E. Tufts
Banker—Baker Boyer Bank ................................. E. E. Sauze
Butcher ......................................................... Frank Lowden, Jr.
Butcher ......................................................... Thomas Page
Storekeeper—Stevens General Store ...................... George S. Young
Storekeeper—Deusemberry's General Store ............ Julius Levy
Restaurant Keeper .......................................... H. A. Megy
Barber ................................................................ J. A. White
Saloon Keeper—Gem Saloon ................................. Wallace Asman
Saloonkeeper—Red Eyed Joe Saloon ...................... W. Bob Roberts
Auctioneer ......................................................... D. W. Barnley
Blacksmith ....................................................... Ben Hunt
Express Company Agent .................................... Ed. Cunningham
Bartender—Big Saloon ........................................ Wiley Lassiter
Music Hall and Saloon Keeper ......................... Fred D. Applegate
Charles Russell—Pack Train Master ..................... William Russell
Newsboy ......................................................... Matt Lyons, Jr.
Stump Speaker ................................................ J. G. Harmon
Doctor Steinberg ............................................. Dr. O. M. Nesbitt

Page Twenty
Murdered Victim
Sheriff
Murderer
R. R. Reese
Town Crier
Patsy Metlock
Fire Chief
Judge
Jerk Line Mule Driver
Judge Kennedy
Hardware and Harness Maker—Isaac's Hardware
Catholic Priest
Rev. P. B. Chamberlain (Cong.)
Father Wilbur (Meth.)
Rector
Train Engineer
Conductor
Lawyer Tom Mix
Quadrille Announcer
Nun
Nun
Old Fiddler
Fiddler
Horse Thief
Engineer
Saloon Keeper—Blue Mountain Saloon

VILLAGE BAND:—Ralph Augustavo, Leader; Owen Dunning, Eddie Van Nuys, Frederick Wilson, Alvah Talbott Howard Deye, Jack Wright.

Dr. D. S. Baker
Banker and Empire Builder Who Conceived and Completed the First Railroad in Washington
Fourth Movement

THE COMING DAY

This "Coming Day" is suggested in the last Movement, where visions of the Future are shown to the watchful boys by a new supernatural being, The Spirit of The Mountain Top. He appears as The Voice of the Valley (which is the Spirit of the Past) departs, and he causes them to see "The Coming Day, "in a series of richly colored dances, tableaux, and processionals which appeal to the imagination powerfully.

In the first Vision the Fruits of the Earth appear as a host of dancing figures, successive bands representing the Waters, the Orchards, and the Wheat variously costumed in appropriate colors. In the Dance of the Wheat, in which one hundred golden-clad girls take part, you see the waving wheat, the Four Winds, and the Burning Wind which causes the wheat to droop, and then the dancing Rain Drops which revive it. At the end of the Vision the dancers take their places at the foot of the Blue Mountains.

The Fruits of Civilization appear in the second vision as a great tableau of colored figures, grouped on the foothills of the mountains above the Fruits of the Earth. Education, Art and Religion on one side are balanced by Agriculture, Labor, and Law on the other.

And now innumerable little figures, Flowers, Fruits, and Sunbeams, come running in to fill up the picture which the artist, The Spirit of the Mountain Top, is painting. He summons the Fruits of the Spirit to complete it, and seven splendid female figures on beautiful horses ride in and take their places above all the rest, typifying the supreme importance of the virtues which they represent, Loyalty, Vigilance, Faith, Courage, Hope, Fortitude, and Sacrifice. These were the Virtues of the Pioneers, and upon their presence in the Valley depends the Future Glorious.

As the great tableau is completed by the supremacy of the Spiritual, the chorus sings a hymn of praise to God. The Spirit of the Mountain Top declares that the history of the Valley symbolizes the history of the Nation, for they are one in spirit, and the chorus immediately sounds the note of patriotism by singing "America the Beautiful."

ENTRANCE OF SPIRIT OF THE MOUNTAIN TOP

FIRST VISION—Fruits of the Earth

Action I—Dance of the Waters and Streams.
Action II—Dance of the Orchards. Apples, Prunes, Cherries, Apricots

SECOND VISION—Fruits of Civilization

Processional and Tableau

EDUCATION:—Audrey V. Speer, Marjorie Wellman, Alta Largent, Maragaret Sayre, Clara Anderson.

Page Twenty-three
1923

—Claudia Fouts, Helena Dirks, Irene Brown, Frances Compton, Jeanette Le Roux.

VISION:—Nina Evans, Julia Ferrell, Mary Bayer, Marie Perry, Lorella Fowden.

—Anna Elliott, Hazel Bryant, Dorothy Bell, Margaret Neeley, Elizabeth Peters.

R:—Ninetta Bergevin, Germaine Pierran, Alice I. Keeney, Lorene Kinman, Lottie Kinnard.

CULTURE:—Elizabeth E. Franke, Lillian Anderson, Elizabeth Wilson, Alice McLoughlin, Blandina Sitz.

---

**THIRD VISION—Fruits of the Spirit**

**MOUNTED FIGURES**

<table>
<thead>
<tr>
<th>Figure</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jessie Drumheller</td>
<td>Bertha Yenney</td>
</tr>
<tr>
<td>Dance</td>
<td>Dorothy Grote</td>
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<tr>
<td>Dance</td>
<td>Jane Ankeny</td>
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<tr>
<td>Dance</td>
<td>Julia Scott</td>
</tr>
<tr>
<td>Dance</td>
<td>Lucile Yenney</td>
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<td>Dance</td>
<td>Thelma Thompson</td>
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</table>

---

**FOURTH VISION—The Future Glorious**

Symbolic Figures and Groups, Processionals and Tableaux

---

**MUSIC OF FOURTH MOVEMENT**

<table>
<thead>
<tr>
<th>Vision</th>
<th>Music</th>
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<tbody>
<tr>
<td>Fruits</td>
<td><strong>Dvorak</strong> Dvorak</td>
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<tr>
<td>Dance</td>
<td><strong>Greig</strong> Greig</td>
</tr>
<tr>
<td>Dance</td>
<td><strong>Drigo</strong> Drigo</td>
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<tr>
<td>Dance</td>
<td><strong>Kreisler</strong> Kreisler</td>
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<tr>
<td>Dance</td>
<td><strong>Bendix</strong> Bendix</td>
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<tr>
<td>Vision</td>
<td><strong>Meyerbeer</strong> Meyerbeer</td>
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<tr>
<td>ROTH</td>
<td><strong>Warren</strong> Warren</td>
</tr>
<tr>
<td>Vision</td>
<td><strong>Choir</strong> Choir</td>
</tr>
<tr>
<td><strong>1923</strong></td>
<td>America The Beautiful</td>
</tr>
<tr>
<td>Vision</td>
<td><strong>Choir</strong> Choir</td>
</tr>
</tbody>
</table>

---

**AMERICA—ALL JOIN**

-four
Percy Jewett Burrell
of Boston, Mass.
Director of Pioneer Pageant
Production Staff

Organizing and Producing Director
PERCY JEWETT BURRELL

Musical Director
HOWARD E. PRATT


Dance Director
MIGNON K. BORLESKE

ASSISTANT DIRECTORS:—Nettie M. Galbraith, Juanita Frey, Maybelle Maher.

STAGE DIRECTORS

Behind the Scenes
Field, (from Tower)
Indians
Band Director—Wa-Hi Band
Director Juvenile Chorus
Wardrobe Mistress (June 6)
Wardrobe Mistress (June 7)
Wardrobe Master
Wardrobe Master
Master Carpenter
Assistant Carpenter
Assistant Carpenter
Master of Properties
Assistant on Properties
Scenic Painting
Scenic Painting
Makeup
Makeup Assistant

PAUL COPELAND
HARRY MAGRUNN
GLENN BUSHEE
H. C. TILLEY
ADELE REEVES
MRS. J. G. CUTLER
MRS. A. G. KAMM
JAMES WRIGHT
JAY WILLIAMS
W. T. JESSUP
JOSEPH GOODWIN
GEORGE GEBO
ROBERT MOORE
CHARLES PALMER
JOSEPH KERLEY
KENNETH REYNOLDS
JAMES WRIGHT
RALPH WEBSTER

Stage Constructed by H. L. COPELAND, Architect and Builder.

Uniforms and Fur Traders Costumes, SALT LAKE COSTUME CO., Salt Lake City.
Wigs and Special Costumes by BROCKLIND COSTUME SHOP, Seattle.
# Participants

## First Movement—Actors

**PACKERS**

<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
<th>Name</th>
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<tbody>
<tr>
<td>McMurtry, M. M.</td>
<td>McEvoy, Gerald</td>
<td>Neiswanger, Eugene</td>
<td>Roecker, Fred C.</td>
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<td>Rodgers, Thomas F.</td>
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<tr>
<td>Rowe, L. G.</td>
<td>Rojinski, Vladimir</td>
<td>Schubert, M. C.</td>
<td>Van Nahmen, A.</td>
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<td>Woods, Randall</td>
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</table>

**FUR TRADERS**

**WALLA WALLA KIWANIS CLUB GROUP**

<table>
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<th>Name</th>
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<th>Name</th>
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<tbody>
<tr>
<td>Hill, Dr. Elmer</td>
<td>Heath, Dr. J. E.</td>
<td>Imlay, James</td>
<td>Jensen, Val</td>
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<tr>
<td>Lawrence, George L.</td>
<td>Prince, Arthur</td>
<td>Paxton, Will R.</td>
<td>Pearce, Walter</td>
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<td>Thomas, Bert</td>
<td>Winans, Phil</td>
<td>Watson, John F.</td>
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**PIONEERS**

Movement 1, Episode III.

<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
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<tbody>
<tr>
<td>Wagon Boss, Arthur Schanasse</td>
<td>Scout, Frank Tenney</td>
<td>Barefoot Lad, Levi Ankeny</td>
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</table>

**WAGON DRIVERS**

<table>
<thead>
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<tbody>
<tr>
<td>Mackie, L. R.</td>
<td>Morris, G. E.</td>
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<tr>
<td>Newbill, S. I.</td>
<td></td>
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</tbody>
</table>

## INDIAN CHILDREN

- Robert Melosh
- Victor Esses
- Meredith Coon
- Delpha Adelle Woodward

## EMIGRANTS

<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
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<tbody>
<tr>
<td>Cogswell, Wm.</td>
<td>Drumheller, Thomas, Jr.</td>
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<tr>
<td>Diehl, Albert</td>
<td>Diebel, Albert</td>
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<tr>
<td>Davis, Edward C.</td>
<td>Davis, Mrs. Laurel E.</td>
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<tr>
<td>Ellington, G. M.</td>
<td>Eby, Geo.</td>
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<tr>
<td>Evans, John J.</td>
<td>Ebbert, Curtis</td>
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<td>Eells, Kenneth</td>
<td>Flathers, Julia</td>
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<tr>
<td>Fix, Albert</td>
<td>Fix, Theodore</td>
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<td>Fowler, Wm. A.</td>
<td>Forbes, Ralph</td>
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<td>Funk, Dawson</td>
<td>Gardner, Mrs. J. W.</td>
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<tr>
<td>Gardner, J. W.</td>
<td>Good, Esther</td>
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<tr>
<td>Gradwohl, George</td>
<td>Gilliam, Mary</td>
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<tr>
<td>Gillham, Mary</td>
<td>Ginn, Richard</td>
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<td>Garvey, M. M.</td>
<td>Gottlieb, Maxine</td>
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<td>Hoon, Henry</td>
<td>Hancock, Vivian</td>
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<td>Halse, Charlotte</td>
<td>Hoagland, Dale</td>
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<td>Hall, C. M.</td>
<td>Hayward, Mary</td>
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<td>Hazen, Norvel</td>
<td>Hill, Duane</td>
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<td>Hamilton, L. H.</td>
<td>Hollinbeck, Mrs. H.</td>
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<td>Imlay, Mrs. J. W.</td>
<td>Johnson, Norton</td>
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<td>Jackson, Frank J.</td>
<td>Jackson, Agnes Louise</td>
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<td>Irwin, J.</td>
<td>Kirkman, W. S.</td>
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<td>Kuykendall, C. M.</td>
<td>Klasier, R. D.</td>
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<td>Klahr, F. P.</td>
<td>Lyons, J. S.</td>
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<td>Lane, Ed.</td>
<td>Lowden, Jack</td>
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<td>Livingston, C. P.</td>
<td>LeRoux, Gene</td>
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<td>Logan, Geo. A.</td>
<td>Lake, N. L.</td>
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<td>Malone, Levi</td>
<td>Mattoon, Fred V.</td>
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<tr>
<td>Martin, Betty</td>
<td>Murphy, John M.</td>
</tr>
<tr>
<td>Moore, Betty</td>
<td>Money, Tryphena</td>
</tr>
<tr>
<td>Money, Sibyl</td>
<td>Martin, Sibyl</td>
</tr>
<tr>
<td>Martin, Mrs. E. E.</td>
<td>Martin, Port</td>
</tr>
</tbody>
</table>

*Page Twenty-seven*
DAANCE OF THE MOUNTAINS

Houser, Frances
Houser, Nancy
Houser, Frances

Blake, Claire
Bracht, Alma
Burgett, Grace
Boozer, Dorothy
Cornelison, Mary Jane
Cornelison, Esther
Cox, Anna May
Cox, Anna May
Dow, Mercedes

DAACE OF THE WATERS

Solo Parts

Dorothy, Lenore
Flannigan, Dorothy
Gilkerson, Irene
McIvor, Ruby
Markham, Ruth
Smith, Gladys

DANCING, Helen Grace
Stirling, Marjorie
Ankeny, Helen
Hanton, Elizabeth

Streams

DOROTHY, LENORE
FLANNIGAN, DOROTHY
GILKERSON, IRENE
MCIIVOR, RUBY
MARKHAM, RUTH
SMITH, GLADYS

HANGER, GERTRUDE
DOMES, LOUISE
KLINK, DORIS
ANKENY, JANE
BRYANT, DELDA

DAACE OF THE FIELDS

BUTTERFLIES

Harvey, Myrna

McMartin, Lucylreta

COPE, MADELINE
CAIN, MAXINE
HOLM, BERNICE

ANTES, KATIE
BRANNINE, THELMA
BAKER, VIRGINIA
COPENSIRA, SIDNEY

HANSON, HENRIETTA
KEENEY, ISABEL
LUTCHER, CATHERINE
MOORE, DOROTHY

EVANS, MARY OLIVE
FLUALIAN, DOROTHY
KENASTON, HAZEL
LESTER, LEAH

ROSES

Ferney, Arloa
Leonard, Sarah
Meyer, Evelyn
Moore, Martha

McEvoy, Geraldine
Sanders, Edna
Smiley, Hazel
Thomas, Mabel

VIOLETS

Munroe, Lucile
Roedel, Christine
Rosenberg, Freda
Smith, Ethel

Trippier, Denise
Vernon, Mamie
Weaver,reta

BLUEBELLS

Lutz, Verna
Rice, Marjorie
Robertson, Ruth
Ratliffe, Vera

Scranton, Itol
Sibley, Mary
Torkelson, Marian
Participants

Second Movement---Actors

INDIAN WARS
Episode I---Great Council
Gov. Stevens and Party

SOLDIERS

Apppling, Chester
Allen, E. T.
Ansjetch, H. G.
Amen, Harry
Bowers, C. J.
Baldwin, Harry
Bultinck, Leonard
Buerstatte, Mugs
Cassens, Lloyd
Chase, J. Wayland
Corn, Raymond
Conrad, Sherman
Corbett, Lewis
Davins, Felix
Daniel, Buffalo
Dunning, Art.
Dr. Reymonte, Edw.
Drumheller, Dewey
Evans, Lloyd
Evans, Walter E.
Engart, V. D.
Fry, Kenneth
Good, Blaine
Krausler, Geo.
Kenrick, G. A.
Kelley, A. Eugene
Kaisen, Meyer
Kraeman, Glenn
Lamb, John
Morrison, Chester
Madison, Ray
Merriweather, Leonard
Miller, Bernard
Morris, Bain
McElrath, Mike
McDaniels, Dale

PACKERS

Alderman, Nevin
Cantonwine, Robert
Fulton, Leroy

Hertzer, Maynard
Williams, John F.

NEZ PERCE INDIANS

Bryant, E. G.
Blue, R. M.
Crocker, Allan
Davin, Virgil
Fugale, Glen

Johnson, Wm.
McMillan, V. B.
Phillips, Richard
Page, Lester

Roff, Vincent C.
Toner, Dan
Tomerson, Robert
Tomlinson, Deed
Worden, M.

WALLA WALLA INDIANS

Alderman, Roy
Cantowine, Robert

Mackin, Ivan
McLemmon, Harold
Warren, Sam

Berreman, Joe
Nelson, Gaylord
Jones, T. A.

UMATILLA INDIANS

Bennett, Darwin
Brattain, Walter
Conley, Grant
Fletcher, O. O.
Fletcher, Sam F.

Gilkerson, Chester
Gibson, Kenneth
Hall, F. E.
Jeffries, Harry
Leuthy, Dan

Lucht, Wm.
McLassac, Harold
Sauze, Frank
Tierney, Gerald

CAYUSE INDIANS

Butlerus, George
Fugale, Harvey
Fleckenstein, L. L.
Fis, W. T.
Fream, Ernest
Graham, E. E.

Koecher, Walker
Loftus, Delbert
Lucinger, Eugene
Lambden, Sam
Moffett, Dave

Thomas, D. J.
Travaille, Clarence
Tierney, Leonard
Travaille, Forest
Williams, Joy

YAKIMA INDIANS

Richmond, Harold
Richmond, Roy
Reed, Chas. L.
Taylor, Ben
Yakey, Dr. J. C.

Richmond, Charles
Richmond, Roy
Reed, Chas. L.
Taylor, Ben
Yakey, Dr. J. C.

Page Twenty-nine
**COL. STEPTOE'S TROOP**

Anglin, Tom  
Corr. Raymond  
Bigler, Frank  
Boeuer, Frank J.  
Bowers, Ruzaell  
Farmer, T. A.  
Goff, Arthur  
Hennessey, Dan  
Howald, Capt. Ernest  
Kendrick, G. A.  
La Douceur, A.  
Riley, James L.  
Root, Howard  
Richards, Emery  
Roberson, J. T.  
Smythe, Harry K.  
Single, Harry  
Tetrick, Harry  
Whitney, Bruce  
Woods, Gilbert  
Wilson, Robert  
Waseca, A. A.  
Zimmerman, Clarence

**COL. WRIGHTS CAVALRY**

Sam R. Thompson  
Jim H. Sturgis  
Chauncey Bishop  
Tom F. Boylen  
Henry Collins  
Geo. Drumheller  
Allen Drumheller  
John Casper  
Lester Robinson  
Herbert Thompson  
James Thompson  
F. S. Legrow  
John Adams  
Jack McDonald  
Toney Vey  
Den Jory  
Bert Whitman  
Roy Raley  
Dale Slusher  
L. Lieuallen  
R. Lieuallen  
J. O. Hales  
John Endicott  
William Switler  
Ralph Tachella  
Dr. McNary  
Guy Wyrick  
George Strand  
Earl Tulloch  
John Luck  
Sheldon Taylor  
Jinks Taylor  
Dean Dudley  
Glen Dudley  
Marion Hansell  
W. S. Ferguson  
Ralph McEwen  
Berkley Davis  
Lee Caldwell  
Richard Thompson  
Pink Booylen  
Glenn Storie  
Fred Earl  
William Morrison  
E. P. Marshall
Participants

Third Movement—Actors

TOWNSPEOPLE AND EMIGRANTS

Arnold, Floyd E.
Atherton, Fred
Alpin, Henry
Arch, Leland
Anderson, Fairy
Anders, Mrs. Roy
Augustin, C. L.
Actor, Chas. M.
Alderman, W.
Amsen, Wallace
Applegate, F. D.
Bishop, Mrs. Mabel
Brenden, L. S.
Baker, D. F.
Brenden
Butcher, Mrs. Fred
Butcher, Bunell
Beau, Beatrice
Russell, L. F.
Booroughs, Wm.
Butty, Ralph
Bruzel, Henry
Butty, Paul
Butcher, Fred
Butty, Harold
Berry, E. C.
Bozikus, Jessie
Bouton, Steve
Bournhall, Wesley
Blumberg, Lawrence
Blay, George
Boswell, A. H.
Budwell, Mrs. A. H.
Boer, M. Mrs. Betty
Bitterus, Henry
Botchold, Eddie
Brooks, Thelma
Bovey, Leota
Bosker, Bernice
Boorroughs, Frances
Bord, C. V.
Bradley, Russell
Boystley, J. A. (Mrs.)
Boakney, Thomas, (Mrs.)
Bonson, F. M.
Bowman, John W.
Bromblay, Robert
Bowser, Ed.
Brooke, Minah
Bowers, Dorothy
Bender, Leora
Barkley, Laura
Bojan, Tom
Brown, Russell
Brown, Theodore
Boylan, C. M.
Beck, Roy
Beals, Gordon
Russell, O. L.
Bromblay, Robert, Jr.
Bishop, Sam
Ball, J. B.
Church, Donald
Curitz, Mildred
Cowe, W. M.
Charns, Willard
Cox, D. H.
Cox, A. G.
Croup, W. E.
Clark, W. S.
Crawford, Julia Mary
Couch, Harry
Claycomb, Gordon
Collier, Frances
Cooper, Geo. E.
Clark, Frances
Cram, Virginia
Carruth, Eva
Cotterill, Mrs. W. H.
Connor, Marian
Child, Ruth M.
Cutter, Warland (Mrs.)
Caton, Lela
Clark, Ira (Mrs.)
Cline, Dr. Venetta
Connell, Carl E.
Cram, Alfred D.
Cram, Robert W.
Cassaday, M. P.
Cantwell, J. T.
Coney, Bess
Coyle, Mr. Fred
Corkrum, Carl
Clark, Margaret
Clodius, Hans
Cooper, Mrs. Geo.
Chard, Alden
Cummins, Cecil
Cooper, Mrs. Cha.
Clark, Mrs. L. F.
Croup, Mrs. W. E.
Copeland, Mrs. Wallace
Cole, Billy
Cowen, Ben
Corkrum, Carl
Cunnington, Ed.
DeWitt, O.
Dawar, G. M.
Dunnington, Jessie L.
Davis, W. M.
Davis, J. E.
Dement, F. S.
Dahlgren, Marvin
Davis, Myron
DeMaris, Julia
Dysart, Roberta
Doering, Edith
Dunphy, Elizabeth
Davis, Mildred
Deeping, Margaret
Dague, Lorena
Denny, O. L.
Donovan, Veronica
Dunnigan, Gerald
Daniels, Dr. Grova
Donovan, John
Donovan, Dan
Deming, Rudolph
Dorr, Ruth
Demarle, Mabel
De Witt, Mrs. O.
Duffy, Susan
Emish, Clara
Evans, Wallace
 Eagleson, E. C.
Englehardt, John
Eubanks, Mrs. T. J.
Eubanks, Robt.
Eubanks, J. M.
Engleman, Hattie
Eubanks, Mrs. J. M.
French, Ralph
Flynn, Frank
Funk, Emory S.
Frazier, C. R.
Faust, Dale
Funk, Mrs. E.
Ferguson, Eva
Fix, Albert
Flynn, Mrs. Frank
Farmer, Mildred
Franks, Milford
Fluman, G. H.
Frazier, Ida
Frogo, Richard
Frog, Mrs. Richard
Guthridge, Francis
Golden, Dr. R. E.
Gibson, Dorothy
Gilbert, Harry G.
Gose, Jack
Gibbons, R. J.
Garrett, C. C.
Greenslade, James
Ginn, Howard
Garnier, Mary
Guthridge, Albert
Gilman, Earl
Goode, Evelyn
Gholson, Chas.
Gross, Julia
Juden, Theo. G.
Goddell, Chas.
Ginn, W. T.
Guin, James
Gray, Samuel
Goodwin, R. H.
Gross, Mrs. W. E.
Grube, H. V.
Guthridge, Geo.
Greenway, Clyde
Goodyear, A. E.
Guthridge, E.
Gradyhill, Geo.
Hunt, Ben
Hughes, Raymond
Harding, Daniel
Hoon, Iris
Harding, F. E.
Hill, W. H.
Hager, Alex.
Hager, Mrs. Minnie
Hart, J. D.
Hilscher, Aubrey
Hill, Margaret
Hole, J. L.
Huntington, B. M.
Hill, Charles A.
Hoskins, Nellie
Hoskins, Ward
Harvey, J. W.
Howe, Dan. L.
Hoffman, Henry
Hoffmaster, May
Hall, Clarence
Harris, Amy R.
Harding, Wm.
Hofham, Paul
Hooper, Robert
Hedger, Fred
Hoffman, H. F.
Hinsch, Florence
Hill, Margaret
Hamberg, Joyce M.
Huffman, Hazel
Ift, Murry
Irvin, Lev
James, P. T.
Jones, Bessie
Johnson, Robert
Janes, Mildred
Jennings, Joseph
Jensen, Frances
Jenks, Mrs. L. A.
Jayner, Lee
Johnson, Hazel
Jensen, Leon
Jones, Clarence
TOWNSPEOPLE AND EMIGRANTS—Continued

Jones, Jim
Kelly, Ann
Kuster, Olive
Keller, Edna
Köb, D. P.
Kopp, John
Kaylor, Bud
Koll, Howard
Kirkman, W. H.
Kelle, George
Kennedy, Gertrude
Klopf, Beulah
Keefe, Helena
Kirkman, Mrs. Wm.
Kent, Omer
Kauffman, Peter
Kaser, Robert
Koehler, Walter
Kinney, W. A.
Knight, N. D.
Kruskey, Maggie
Kennedy, Earl
Koger, Mrs. J. T.
Lehrer, Bernard
Largent, Anna
Leanback, Jack
Leonard, Wm.
La Fortune, Mrs. Lester
Lutcher, Mrs. A. F.
Lentesty, C. D.
Lowden, Frank M.
Leonard, Wm.
Lindberg, Gus
Lyons, Matt, Jr.
Liggett, Pauline
Lyons, Genevieve
Lasater, Wiley
Julius
Laman, Orrin
Long, Arthur
Lindsay, Edgar
Ludwig, Frank H.
Lieuallen, E. R.
Latham, J. D.
Lowe, Al
Lambert, Chas.
LaPlant, G.
Lasater, Mrs. H.
Loe, L. H.
Labusde, Otto
Matheny, Gertrude
McFall, May
McCull, B. W.
McElroy, Melissa
Mace, Victor
McLeod, Norman
Meyg, H. A.
Meyg, Theo.
Monroe, James
Maxfield, Delbert
Marriott, Maynard
Myers, Leslie M.
Mullin, Vic.
Maxon, Harold
Moreman, Ernest
Meagher, Daniel
Mulvey, Cornelius
Melcher, J. F.
Morgan, H. O.
Mason, Mrs. Thomas
Morrison, Herbert
Mason, Bernice
Murphy, Elwin
Maray, Lois
Martin, Alicia
Mills, Mrs. Alex
Marum, J. W.
Merrifield, J. E.
Milline, Alex
Mussack, Mrs. Beatrice
Mann, Howard
Messenger, W. D.
Moore, Robert
Morrison, H. E.
Meyg, Lewis
Morton, Harsha
Myslinsky, F. J.
Middletown, Geo.
McKinney, D. S.
McLaughlin, G. B.
McAdams, Roy
McFarlane, Vernon
McQuillan, Sophia
McAdams, Dale
McGuire, J. W.
McKay, Angus
McCarroll, J. P.
McDonald, Mordo
McDonald, Mrs. Allen
McPherson, C. J.
McCann, Jack
McCoy, J. O.
McNerney, Jas. Patrick
Nelson, Rollie
Nixdorf, Boyce
Nisbet, Dr. O. M.
Neibergall, Al, Jr.
Nelson, Carl J.
Neslin, Abraham
Neslin, H. L.
Nelson, Virgil
Newbill, Alice
Neims, H. L.
O'Rourke, Wm.
Ods, Mrs. Carrie
olson, Edw. H.
Powers, Sarah
Powers, C. L.
Peters, D. I.
Phillips, Danie
Phillips, S. T.
Pettyjohn, Mrs. S.
Phillips, Mrs. Florence
Pfeiffer, Ella
Painter, Joe Ed.
Pfeiffer, Meta
Pearson, A. P.
Piper, Wiley C.
Prendergast, T. F.
Petro, J. I.
 Patton, M. H.
Pettyjohn, S.
Powell, Mie. Estella
Page, Thomas
Painter, Edwina
Palmer, Marjorie
Perry, S. S.
Page, Lester
Prather, Mrs.
Quirk, Grace E.
Quinn, Pauline
Rucker, Vivian
Reece, Marie
Ritter, Jacob
Ronke, Paul
Ruckman, Dr. R. J.
Reynolds, H. A.
Rourke, Paul
Reynolds, A. H.
Rondema, Frank
Roberson, Rockwell
Rosenhury, Helen
Roberson, Arline
Roberts, W. B.
Rogers, Rockwell
Rosenbury, Helen
Robinson, Josephine
Redman, Wynn
Reavis, L. J.
Reed, W. B.
Regers, A. H.
Ripley, J. W.
Roff, Marie
Ray, Harold
Rifle, Roy E.
Russell, Helen
Reynolds, Preston
Rea, J. H.
Smith, D. M.
Smith, Mrs. D. M.
Smith, Fred
Smith, Mrs. Jesse
Struckman, Mrs. O. W.
Springer, Cha.
Struthers, Bernice
Struthers, Selma
Shaw, Pearl
Shaw, Mildred
Shea, Howard
Sherman, Sanford
Schnitzel, Alva
Scott, J. C.
Sexton, Frank
Schmidt, Paul
Steel, T. S.
Schock, Francis Paul
Seitz, Ina
Spillman, Jim
Speer, Lilah
Seitz, Ora
See, Iva
Surbeck, Gladys
Seitz, Mary
Stam, Olive
Shiley, Inez M.
Shaw, Theima
Serley, Mrs. O. M.
Steigmiller, Fred
Stone, Homer
Sauze, Frank
Sonne, Leonard
Snyder, O. M.
Skaer, Otho
Sauze, E. E.
Saxton, Mrs. A. N.
Summers, Carrie
Schwaid, Elnise
Saxton, A. N.
Simmsen, Sigurd
Smith, Edward
Santo, E. R.
Sherer, Robert
Small, Lena
Smith, Sam J.
Smith, Calvin
Shaw, Clarence E.
Simmons, Wesley L.
Summers, John H.
Spencer, Mrs. G. G.
Shenwell, C. L.
Shelton, Oscar M.
Shaw, L. G.
Still, Clifford
Thorington, E. S.
Thompson, Eliza
Thompson, Mrs. Clara
Talbot, W. R.
Talbot, Mrs. W. R.
Thompson, Gertrude
Torkelson, Henry
Thompson, Herbert
Thomson, G.
Timmons, Robert
Timmons, Mrs. J. H.
Toner, J. E.
Trexler, H. A.
Tinker, H. B.
Taylor, Geo. G.
Turner, J. M.
Thompson, Therin
Thurber, Danny
Taylor, Margaret
Turner, Mrs. Guy Allen
Timm, Emma
Titus, Mrs. Charles H.
Tritt, Edith D.
Tuttle, Russell
Thomason, M.
Tuttle, Gordon
Titus, Chas. H.
Tietz, Petronella
Tufts, D. E.
Taylor, Mrs. Amy
Thompson, W. D.
Van Holleben, Mrs. T. A.
Van Nuy, Edward
Vincent, Henry
Participants

Fourth Movement---Dancers

THE FOUR WINDS

Dow, Mercedes
Struthers, Helen
Wright, Doris

THE BURNING WIND

Bracht, Alma

THE RAINDROPS

Moore, Nina
Johnston, Iris

DANCE OF THE WHEAT

Augustavo, Hester
Applegate, Dorothy
Alexander, Florence
Alexander, Laura
Brogan, Ruth
Boyer, Elizabeth
Blackman, Edith
Bowhall, Mabel
Bowen, Iona
Berryma, Lillian
Cundiff, Lois
Criscuola, Anna
Conway, Zelma
Clark, Eunice
Durand, Frances
Edmiston, Evelyn
Engleman, Hattie
Finstrum, Hilda
Fix, Elizabeth
Fitzgerald, Petronilla
Fitzgerald, Josephine
Fitzgerald, Leonilla
Funk, Virginia
Garriott, Aileen
Gordon, Hattie
Harlan, Mrs. K. G.
Hansen, Anna
Hailey, Edith

Hazzard, Margaret
Jehie, Anita
Kenworthy, Neva
Keyser, Marguerite
Keys, Doris
Kolberg, Cathryn
Kantain, Marie
Love, Elsie
LaRue, Lucile
Loening, Beatrice
Mann, Velma
Merrifield, Pearl
Means, Ethel
Marnon, Frances
Mason, Eleanor
Mackler, Mary
Morrison, Bertha
Mayfield, Annabel
Martin, Alicia
Manuel, Miss
McKenzie, Charlotte
McKellips, Elizabeth
McGrew, Twila
Mannell, Louise
Nath, Elizabeth
Nibler, Valara
Newitt, Violet
O'Connor, Hope
Powell, Margaret

Piersol, Juanita
Rauch, Bernadine
Buckler, Valeta
Reynolds, Pearl
Ruddell, Eva
Robinson, Twila
Stockdale, Helen
Sullivan, Mary Lee
Steger, Florence
Sage, Lelia
Shea, Lois
Struthers, Helen
Swenson, Esther
Thurber, Cleora
Teal, Helen
Toner, Mildred
Tuttle, Ardis
Trenner, Verna
Tharp, Jessie
Vaughn, Marjorie
Van Alstine, Cleo
Waggoner, Gladys
Wilson, Esther
Williams, Eva
Whitney, Grace
Walker, Louise
Walker, Maxine
Wykoff, Agnes
Wellsandt, Helen

DANCE OF THE FRUITS

APPLES

Agnew, Marie
Arch, Doris
Berreman, Nettie
Burke, Frances
Casey, Ruth
Frank, Marie

Hoyal, Ruth
Hand, Mildred
Hurst, Hazel
Jensen, Eva
Lofthus, Laura
Page, Frances

Potter, Florella
Page, Margaret
Schmick, Pauline
Schmidt, Molly
Vier, Eva
Wright, Carol

PRUNES

Burnap, Mabel
Grote, Helen
Grote, Marjorie
Gist, Helen

Hunt, Lola
Lyons, Eleanor
Smith, Bernice
Smith, Helen

Scott, Josephine
Rams, Martha
Walker, Mary

CHERRIES

Arch, Helen
Croxdale, Elizabeth
Dunphy, Susan
Engstrom, Marguerite
Gorman, Beth

Gottman, Pauline
Lanier, Helen
Lanier, Maxine
Olson, Maxine

Rourke, Bernadine
Root, Margaret
Robinson, Berneta
Steele, Betty
Ward, Chrystall
FOURTH MOVEMENT DANCERS—Continued

APRICCOTS

Dickerson, Georgeanna
Effinger, Irene
Gilbert, Nora
Hutsell, Helen
Hancock, Velma

Hand, Ethelyn
Loewe, Dorothy
Moore, Juliet
McCoy, Helen
Malloy, Mary

Robberson, Elva
Schwardt, Sophrona
Summers, Jean
Schaffield, Edna
Simons, Marian
Wiseman, Josephine

DANCE OF THE RAPID WATERS
and
DANCE OF THE SLOW WATERS

Ankeny, Jane
Ankeny, Helen
Baker, Ruth
Blanton, Elizabeth
Bryant, Velda
Cline, Mabel
Cornwell, Olive
Drew, Calla
Dome, Louise
Dorothy, Leonard
Drumbelle, Elizabeth
Falkenberg, Karen
Fox, Alice

Gilkerson, Irene
Hooper, Frances
Hopkins, Lenora
Henry, Margaret
Hayden, Caral
Hanger, Gertrude
Jackson, Clara
Johnston, Nella
Klink, Mabel
Klink, Doris
Kinney, Frances
Lockwood, Lillian

Leonard, Faith
Moore, Frances
Martin, Marjorie
Markham, Ruth
McInroe, Ruby
Paxton, Barbara
Romaine, Geraldine
Rogers, Jean
Stirling, Maxine
Stirling, Helen Grace
Smith, Gladys
Thompson, Mary Elizabeth
Wintemute, Beatrice
Participants

Chorus

SOPRANO

Farmer, Catherine
Fleming, Leona
Forshey, Winnie
Fox, Mrs. A. O.
Fremar, Mrs. R. M.
Flock, Zelma
Gent, Rea
Goodell, Mrs. Chas.
Griffith, Mrs. H.
Greenwood, Jessie
Green, Sally
Larvey, Ruth
Gardner, Lucille
Gering, Mrs. Mabel
Hunt, Mrs. Hughes, Mrs. W. G.
Hall, Ada R.
Hass, Mrs. J. E.
Holm, Mrs. Harold
Hendricks, Winnie
Hanger, Caroline
Hill, Arvela
Hill, Avonelle
Holmes, Mrs. E. A.
Holme, Mrs. Marie
Harper, Mrs. Ira
Hicks, Effie
Hansen, Augusta
Haynie, Ruth
Herring, Bernadine
Hermann, Marie
Harrah, Mrs. J. D.
Harris, Mrs. O. D.
Hostetler, Bess
Higgins, Jeannie
Hoope, Annie
Hales, Iola
Harsh, Olthia
Ingram, Mrs. J. W.
Israel, Mrs. J. G.
Jessee, Mrs. Bessie
Jedin, Mrs. C.
Jones, Elizabeth
Jones, Mabel
Jensen, Mrs. Val
Johnson, Mrs. E. A.
Johnson, Ruth
Judkins, Maxine
Johnson, William
James, Mrs. C. R.
Kelly, Margaret
Kimball, Esther
King, Bertha
Kee, Zola
Kelllogg, Irene
Krucek, Mrs. W. M.
Keser, Chester
Lang, Mrs. A. H.
Lyons, Mrs. Matt
Lawrence, Margaret
Lane, Mrs. E.
Lane, Grace A.
Lyons, Matthew
Leisle, Louise
Lyons, Grace
Long, Ruth
Ladd, Lila
Laws, Martha
Laster, Wythe
Lux, Frances
Lemons, Gladys K.
Loundagin, Celestia
Mueller, Anna

Moats, Isadora
Mosley, Mrs. J. E.
Martin, Lilian
Miller, Mrs. R. A.
Martin, Cora
Mitchell, Ruth
Minnick, Mrs. Walter
Miller, Catherine
Morris, Helen
Monnett, Mrs. Averill
McRae, Marvel
McCracken, Dell
McLean, Elizabeth
McAdams, Leah
McDougal, Ruth
McKay, Alice
McLaren, Elizabeth
McGrew, Fannie
McCul, Belda
McKinney, Mrs. W. E.
McCur, Elizabeth
MacMartin, Mrs. E.
Norman, Vida Lou
Nelson, Lilian
Nye, Constance
Nelson, Mrs. C. J.
Nichols, Addie
Ove, Mrs. John S.
Owens, Kittie Dell
Olinger, Mrs. J. E.
Phillips, Mrs. F. L.
Petersen, Freda
Peacock, Ethelind
Purcell, Lenore
Pfeiffer, Thelma
Porter, Eila
Pattee, Helen
Porter, Lois
Poy, Anna
Price, Mrs. W. S.
Purcell, Mrs. Velma
Price, Mina L.
Price, Edna
Price, Mrs. Walter
Perrine, Mrs. L. R.
Pollard, Mrs. Roy
Ratcliff, Mrs. G. W.
Rees, Verle
Red, Esther
Rehorn, Bess
Rodgers, Ida
Rooks, Mrs. A.
Reister, Lydia
Ryczynski, Helen
Ryczynski, Josephine
Relling, Lillie
Rolling, Olive
Raisner, Mrs. L. R.
Rosenfelt, Goldie
Reeves, Adele
Roberts, Mrs. Geo.
Ramsey, Nellie
Root, Mrs. Howard S.
Rondena, Anna M.
Rayborn, Helen
Rayborn, Pauline
Roberson, Bertha
Ray, Mrs. Eugene
Root, Mrs. Hope
Ransom, Mrs. J. E.
Schwartz, Lilian
Somerindyke, Mrs. Geo.
Struthers, Mrs. C. E.
Shotwell, Emily

Thirty-six
CHORUS—SOPRANO—Continued

Steunenberg, Mrs. F. W.
Tuttle, Inez
Tallon, Sybil
Twiford, Rosella
Teraar, Mrs. Paul
Thompson, Cora
Thompson, Mrs. W. C.
Thompson, Violet
Tuesley, Iadelle
Thorsen, Blanche
Van de Water, Mary
Vanderhoff, Ruth
Walters, Mrs. C. S.
Woodward, Mrs. Casper
Willard, Ada H.
Watt, Mrs. Nellie
Winchell, Alberta

Williams, Leila
Woodward, Mrs. Geo.
Wooley, Clara
Welk, Savilla
Wiseman, Mrs. A. J.
Whittaker, Martha
Wilcox, Elizabeth
Walker, Carolyn
Wilbur, Mrs. G. H.
Williams, Dorothy
Wells, Eva
Walker, Mrs. Warren
Webb, Orin
Winn, Mrs. Geo. W.
Wheeler, Mrs. Emerson
Woodsworth, Mrs. Mabel
Wade, Mrs. D. W.
Yoeman, Adlaid

ALTO

Funk, Mrs. O. B.
Gilbert, Marjorie
Glaron, Ruth
Grove, Beatrice
Gaiser, Hulda
Grunke, Mrs. Jess
Green, Mrs. Douglas
Gent, Mrs. W. A.
Grayson, Golden
Heffelpenn, Virginia
Herschler, Helen
Hanson, Molly
Journey, Mrs. Lee
Jewel, Mary
Juddkins, Madeline
Koch, Mrs. Albert
Kahler, Eva
Kelly, Thelma
Kienholz, Ruth
Lastor, Jane
Lewis, Mamie
Lynch, Laura
Lastor, Mrs. James
Loundagin, Mrs. J. E.
Mitchell, Mrs. F. C.
Moore, Mrs. Frank
Morris, Muriel
Mueler, Esther
Miller, Lunetta
Moore, Mrs. J. D.
Miller, Ella L.
Miller, Mrs. Bertrand
Munselle, Mrs. W. E.
Monnette, Mrs. Ora
McFadden, Janet
Mailow, Romania
Myers, Neva M.
McCoy, Mrs. A. M.
Newhill, Mary
Neeley, Alice A.

Odenrider, Edith
O’Kielley, Mrs. J. E.
Owen, Henrietta
Pease, Mary D.
Polar, Mrs. Robert
Prince, Rosa
Raymond, Alberta
Rogers, Mrs. W. L.
Robinson, Laura
Reynolds, Mrs. C. M.
Rannin, Margaret
Sears, Mrs. Thelma
Stack, May
Straight, Ruth
Stubbsfield, Clara
Shipman, Mary
Starrett, Dorotha
Spear, Eveline
Schroeder, Sue
Smith, Mrs. E. M.
Stack, Mrs. J. E. Sr.
Taff, Nellie A.
Thalmar, Mrs. C.
Tinker, Marie
Tilley, Mrs. Haj
Van Vranken, Mrs. V. A.
Vale, Mrs. Ella A.
Warwick, Marjorie
Warren, Lillian
Walker, Mrs. R. C.
Wylie, Mrs. Tom
Wolford, Wilma
Wood, Mabel
Webb, Mrs. Lysle
Walker, Mrs. V. R.
Walker, Nora
Yox, Dora
Zerba, Mrs. C.

TENOR

Davis, Chas.
Dement, Frank
Dunnington, Jesse
Dunham, Harry
Dougherty, W. A.
Dickerson, Albert
Ehrlich, Fred
Ehrlich, J.
Frankland, John
Fox, A. O.
Goodman, Lester
Gelough, Chas. W.
Gibbons, Herm
Gaiser, David
Greer, Vida
Gerkling, Ben
Gerkling, Dean
Hawkins, S. O.

Hill, Elmer
Howard, Gilbert
Henninger, Milton
Hubbs, Romeo
Isaman, G. R.
Ireland, Lillian
Johnson, E. A.
Knibbs, Jack
King, Harold
Kincheloe, A. M.
Kiefer, Roy
Kiefer, L. E.
Lane, Elmer
Lasater, Fred H.
Mador, Adolph
Molitor, Eugene
Morrill, Chas.
Molitor, Leo

Page Thirty-seven
CHORUS—TENOR—Continued

Mills, Frank P.
Mayberry, Nolm
McDaniel, Kyle
Niven, Lewis H.
Nichols, John
Nolair, Mrs. Marie
Ove, John S.
Orr, Victor M. W.
Prueg geomeler, H.
Parris, Thomas
Powers, H. V.
Peterson, Delbert
Payne, Anson

Perry, Allen
Pollard, R. E.
Price, Lee
Robins, O. D.
Robinson, A. L.
Reilly, O. B.
Robe, H. L.
Rign, Eugene
Sage, John E.
Strand, Arthur
Stack, Bryan
Sparks, Floyd

Sempert, E. O.
Swensen, Eliner
Still, Loyd W.
Stover, H. C.
Schmidt, J. A.
Stimmei, Bert
Terhaar, Paul
Thalmar, C.
Williams, Austin W.
Wood, Earl
Walker, Bernta
Wheeler, E. L.
Wade, D. W.

BASS

Henninger, Wallace
Henninger, Chester
Howard, Martin
Harris, O. D.
Hawkes, Smith
Harper, Earl
Jaunlin, Oscar
Kaylor, Wayne
Kahler, H. P.
Kruhcek, Wayne
Luedtke, John
Mueller, Rev. J. C.
Morrow, Kenneth
Moe, Harry G.
Moore, Mac
Mason, Roy
Monnett, Averill
Mason, Clyde
Mills, Francis G.
McDonald, H. M.
McCaw Eccles
Nightingale, H. H.
Nelson, Edward W.
Norwood, F. K.
Opperman, Fred
Paine, Harold
Perrine, L. R.
Rachle, Marcus

Reynolds, Almos
Robell, Harry
Robertson, J. E.
Robe, Leland
Romberg, Fred
Schebalkier, Erich
Schrann, August
Schrann, Paul
Stirling, W. L.
Shipps, Carl
Saylor, Ralph
Steunenberg, F. W.
Turner, Guy Allen
Thomas, Virgil L.
Tewinkel, John
Taylor, Wm. G.
Tack, B. A.
Wilson, John W.
Weitzel, John
Warren, Bertram A.
Wallace, Geo. M.
Winn, Geo. W.
Wood, Clark
Wolf, A. C.
Weir, Guy
Yost, Carl
Zint, Ronald C.

ORCHESTRA

ESTHER SUNDQUIST BOWERS, Concert Master

Brunton, E. L.
Bratton, Jean
Buffum, C. F.
Bemus, W. J.
Brown, Zeke
Carstensen, Helen
Crawford, Harold
Dahlen, Henrietta
Dyer, Mildred
DePhillips, Mrs. Philip
Dietrich, Conrad
Deye, Howard
Dunning, Owen
Duncan, Donald
Fuller, Geo. S.
Foster, Cecelia
Garrett, Wayne
Hospen, Marion
Hays, Mrs. Charlotte
Hoyt, John
Heric, N. E.

Harrah, Amy
Herke, Albert
Harris, Willie
Isaacas, Grace
Johnson, Victor
Johnson, R. H.
Johnson, A. R.
Kaylor, Watson
Kendall, Elwin
Landstrom, E. D.
Ludwigs, Rowena
Lindstrom, Eric
Locke, Frank
Lasater, Jessie
Lutcher, Helen
Malone, Calvin
Martin, Adlarose
Mansfield, Lawrence
Melzer, John
Maxwell, Mr.
Mooney, Pearl

McLachlin, Margaret
McConnell, J. G.
Nowatzki, Claire
Osterman, Ruth
Osterman, Betty
Osterman, Henrietta
Paul, Lulu Jean
Pauly, Fred
Sundquist, Dorothea
Sundquist, Constance
Sundquist, Elsie
Surbeck, Flora
Talcott, Louis
Tighe, Debbie
Welles, Wm. A.
Williams, Alberta
Willbur, Betty
Wilson, H. G.
Wade, Nadine
William, Mary
Willbur, Wesley

Thirty-eight
Participants

WA-HI BAND

H. C. TILLEY, Director

Herschel Hadley
Russell Gilman
Rowland LeRoux
Everett Telford
Ralph Gibbons
Franklin Davison

DRUMS:
Lester Hodgson
Allen Haas
Alfred Royce
Edw. Melosh
Earl Stanton
Robert Woods

PICCOLO:
James Tenney

ALTO:
Wray Monroe
Eugene Kelly
Rowland Yeend
Glenn Whitney
Vernon Baker
Chas. Baker

SAXOPHONES:
Chas. Fitzpatrick
John Prather

Jack Davin
Seth Moore
John Kremer
Wm. Plucker

TROMBONES:
Daniel Tilley
Winton Googins
Cedrick Googins
Ortho Tighe
James Kuhns
Archie Berreman
J. Ernest Beck

BARYTONES:
Albert Mayfield
Eldon Woodhall
Herbert Clark
Kenneth Love
Kenneth Garner

BASSES:
Francis LeRoux
Lewis Lutcher
Clarence Woods
Roy Kirk
Roy Sebern

WA-HI BAND ORCHESTRA

H. C. TILLEY, Director

Harold Crawford
Conrad Dietrich
L. N. Lockney
R. H. Johnson
Claire Nowatski
Helen Carstensen
E. D. Linstrom
Wm. A. Welles
Rowena Ludwigs
Adaline Martin
Victor Johnson
Marie Hopson
Marcia MacLachlin
Henriette Dehlen
La Verne Mansfield
Alberta Illiam

Dorothea Sundquist
Constance Sundquist
Elsie Sundquist
Mrs. E. S. Bowers
Mrs. Charlotte Hayes
Betty Osterman
Mrs. De Phillips
Ruth Osterman
Grace Isaacs
Mr. Howard Deye
Owen Dunning

Gordon Wirtz

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In Appreciation

The successful production of The Pioneer Pageant has been possible through the interested cooperation of the entire community working as a unit. Citizens from every walk of life, men and women, girls and boys; young and old alike have given freely of their time and effort.

The various committees have been tireless in fulfilling the duties assigned to them; no task has been set that has not been accomplished.

Given the theme; the conception, the story, the arrangement and direction are remarkable for the masterly treatment evidenced in the finished production. Credit for this goes to the Author and to the Director.

For the 2400 participants, no praise is too great for their faithful observance of the pledge taken upon their enlistment.

The Boy Scouts of Blue Mountain District, Troops No. 1, 2, 3, 5, 6, 7, 8, 9 and 10 has given invaluable aid in all the many duties that have fallen to their lot.

The Girl Reserves have responded to every call with alacrity, ever ready to do their share toward making success a reality.

Whitman College, St. Paul’s School, St. Vincent’s Academy, Walla Walla High School and the Grade Schools, faculties and students alike have been loyal in their support of The Pageant.

The R. O. T. C. and The Wa-Hi Band have contributed a full measure of time and earnest work to The Pageant.

The Business Houses of Walla Walla by every means at their command have furthered the success of this community undertaking leaving nothing undone that would insure the desired end.

The Kiwanis Club, The Rotary Club, The Commercial Club, The Advertising Club, and numerous fraternal organizations have been of inestimable assistance.

Citizens in general have loyally supported the Pageant from the start.

The Pioneer Pageant Association through The Executive Committee expresses its sincere appreciation of this loyal cooperation.

PAL C. CLARK, President.